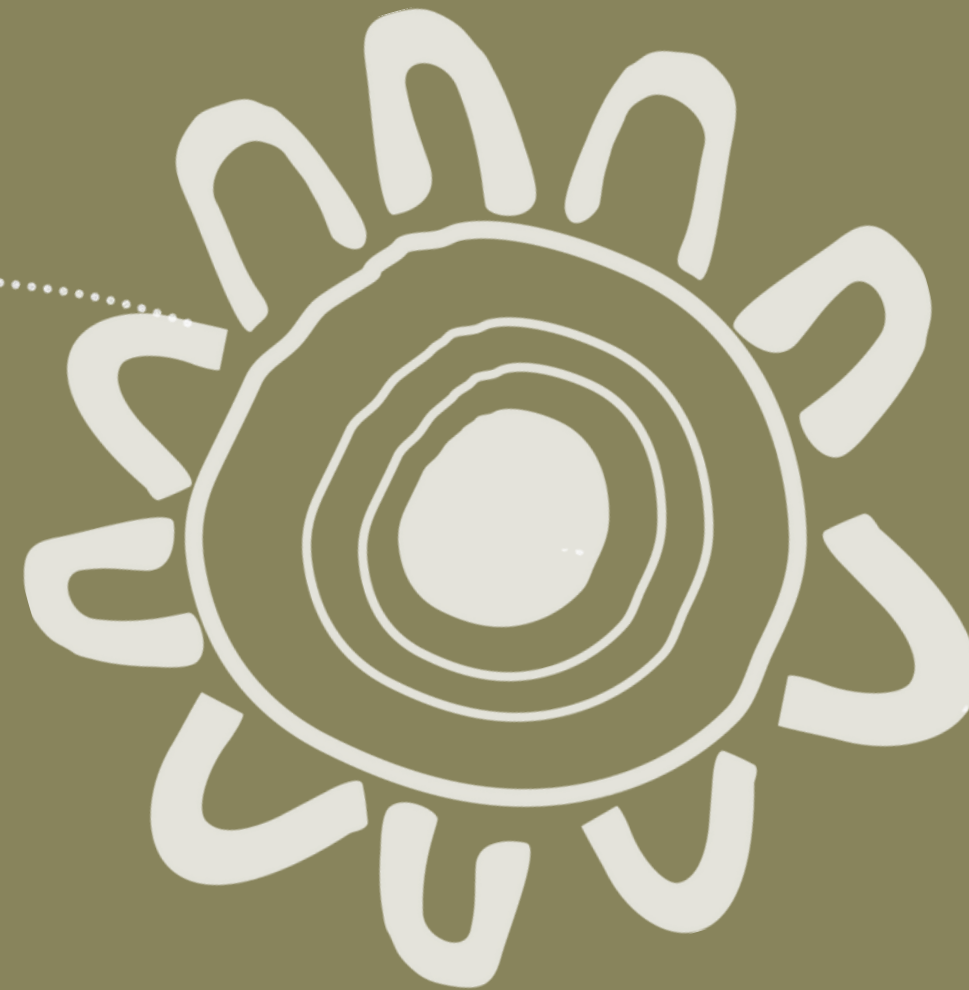




www.winya.com.au | info@winya.com.au | 1300 184 799

Gadigal Country (**Sydney**) | Naarm (**Melbourne**)
Turrbal & Yuggera Country (**Brisbane**) | Larrakia Country (**Darwin**)
Whadjuk Noongar Country (**Perth**) | Ngunnawal Country (**Canberra**)
Kurna Country (**Adelaide**) | Nipaluna (**Hobart**)



ACKNOWLEDGEMENT

At Winya, we acknowledge the Traditional Owners and Custodians of the lands on which we work and we pay our respects to Indigenous Elders past, present and emerging. Winya operates on Ngunnawal, Larrakia, Kurna, Whadjuk Noongar, Turrbal & Yuggera, Kulin, Gadigal and Nipaluna lands. We recognise the diversity and complexity of these cultures and the vital contributions their traditions and cultures have made, and continue to make, to this country. It always was, and always will be Aboriginal land.



ABOUT US

WINYA (win-ya): to “*Sit Now*” in Wiradjuri dialect

Delivering commercial furniture with purpose:
Indigenous-led, sustainable, and inclusive.

- Indigenous-owned, profit-for-purpose commercial furniture business
- Specialises in large-scale projects across Australia for Government, Corporate, Health and Education
- Drive Indigenous economic empowerment
- Committed to long-term sustainability
- Operates with socially and environmentally responsible practices



THE STORY BEHIND OUR NEW BRAND

Winya means “**Sit Now**” in Wiradjuri language.

The Indigenous symbol of **people sitting around a meeting place**, is shown with ‘**U-shapes**’ placed around a circle.

Each ‘**U-shape**’ represents a person as the mark we leave in the ground when we sit cross-legged.

10 people represent the **10 years** Winya has been in operation.

A **circle** symbolises a **place for people to meet**, share, learn and collaborate.

The 4 circles represent the **4 core pillars** of the Winya business:

- Indigenous Engagement
- Sustainable Practices
- Product Design & Development
- Project Management





CAPABILITY

Profit-for-Purpose

- Focus on **maximising our impact** in communities through **partnerships with indigenous businesses** across Australia
- Create opportunities to **support Indigenous training** within our manufacturing supply chain
- Procure materials from remote communities, source fabric from women's art centres, create programs with prisons that provide training to Indigenous inmates to reduce recidivism

National Manufacturing Model

- Deliver projects in **metro, regional and remote areas** for a range of federal and local **government**, and major **corporate** clients (e.g. Dept of Defence, ATO, NSW Health, IAG, ANZ, Commbank)
- Can facilitate **deep indigenous engagement** for projects that can contribute to Green Star build through achievement of Indigenous engagement points (credit 30 and 32)





THE PILLARS AT THE CORE OF WINYA



Indigenous Engagement

- Economic empowerment of Indigenous businesses
- House Artists Program
- Indigenous Traineeships & Internships



Sustainable Practices

- Circular Economy
- Take-Back Program
- Sustainably Certified Products
- Australian-Made



Product Design & Development

- Custom furniture solutions
- Design that celebrates Country



Product Range

- Desks & Workstations
- Ergonomic Seating
- Soft Seating
- Acoustic Solutions
- Booths & Pods
- Indigenous Collection



Project Management

- End-to-End Solution
- Product Sourcing for projects
- ISO 9001
- ISO 14001



INDIGENOUS ENGAGEMENT: *WALKING TOGETHER - INDIGENOUS SUPPLY CHAIN*

Partnering with Indigenous Businesses

- **Indigenous businesses are engaged** as where possible in all our projects nationwide
- Procurement strategies are designed to **maximise the inclusion of Indigenous enterprises** at every stage of production and project delivery.
- Winya supports Indigenous businesses through **capacity-building initiatives**, ensuring they meet commercial supply chain standards.
- By embedding Indigenous-led businesses into our operations, we foster **economic self-determination and resilience** within Aboriginal and Torres Strait Islander communities.





INDIGENOUS ENGAGEMENT: *HOUSE ARTISTS PROGRAM*

Celebrating Culture through Furniture

- Collaborates with Indigenous artists to create **custom fabric designs** for Winya's range of furniture - seating, acoustic panels, and more
- Each artwork reflects the artist's unique **cultural heritage, vision, and storytelling**
- Aims to represent a wide range of **Indigenous language groups** across Australia
- Promotes the **depth and diversity of First Nations artistry** in mainstream design
- Provides a **national platform for artists** from urban, rural, and remote communities
- **Celebrates Indigenous culture through design** while supporting economic and creative empowerment





INDIGENOUS ENGAGEMENT: *GREEN STAR POINTS*

Credit 30 – Culture, Heritage & Identity

The buildings design reflects and celebrates local demographics and identities, the history of the place and any hidden minority entities or the outcome of the project has been arrived at through meaningful engagement with community groups early in the design process.

Credit 32 – Indigenous Inclusion

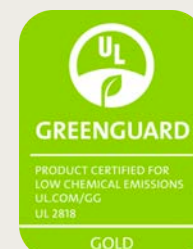
This credit is achieved through either the project team playing an active role in the organisational reconciliation action plan or the building's design and construction incorporates design elements using indigenous design, planning strategies and principles.





SUSTAINABLE PRACTICES: FOCUS ON AUSTRALIAN-MADE

- Strong focus on using **local manufacture**, with manufacturing partners all around the country (e.g. VIC projects will have products manufactured in VIC where possible, NSW projects manufactured in NSW, etc.)
- Promoting and using **local materials** wherever possible (e.g. Australian native timbers, Australian-made fabric, etc.)
- Promote and procure **certified sustainable products and materials** where possible (e.g. GECA Certified, FSC Certified, Global GreenTag Certified, AFRDI Green Certified, etc.)





SUSTAINABLE PRACTICES: **CIRCULAR ECONOMY & TAKE-BACK PROGRAMS**

- **Circular Economy** – take back high-quality office furniture from office de-fits and sell as second-hand product, or dismantle and sort for recycling/re-use of components to divert as much as possible from landfill
- **Take-Back Program** - offered on all Winya products, taking furniture back at its end-of-life to ensure responsible disposal
- Use some of these **reclaimed components and materials** in new furniture (e.g. old desktops as framing for lounge seating and booths)





PRODUCT DESIGN & DEVELOPMENT: *CUSTOM SOLUTIONS*

- **Innovative and functional furniture** designed to meet the needs of the Australian commercial market
- **Infusing cultural significance** and Indigenous design elements in our furniture to **celebrate heritage** and encourage **cultural awareness**
- **Custom Furniture:** made-to-order tailored solutions, unique to each project





PROJECT MANAGEMENT: *PROJECT METHODOLOGY*

- **Initial Consultation and Design Brief:** end-to-end project support, from concept and design to installation, working closely with clients, builders, and designers, while offering value-added services like spatial planning, visualisation and Indigenous engagement — all underpinned by ISO-certified processes
- **Prototyping:** rapid prototyping and custom product development for large or unique projects, combining in-house R&D and design expertise to create innovative, compliant and fit-for-purpose solutions
- **Contract Administration:** projects are managed through ISO-9001 certified system, ensuring control over procurement, production, logistics and delivery
- **Manufacturing:** Winya's profit-for-purpose model creates Indigenous employment opportunities through traineeship programs, while supporting other Indigenous businesses - all while maintaining high-quality standards, certifications and risk-resilient delivery across Australia





PROJECT MANAGEMENT: **CERTIFICATIONS & MEMBERSHIPS**

- Supply Nation Certified
- Member of every Indigenous Chamber of Commerce in each state
- ISO 9001: Quality Management
- ISO 14001: Environmental Management
- Contractor Accreditation
- Australian Indigenous Art and Design Association (AAAA)
- Local Buy Pre-Qualified Supplier





PRODUCT RANGE: *CORE PRODUCT CATEGORIES*



Desks & Workstations



Seating



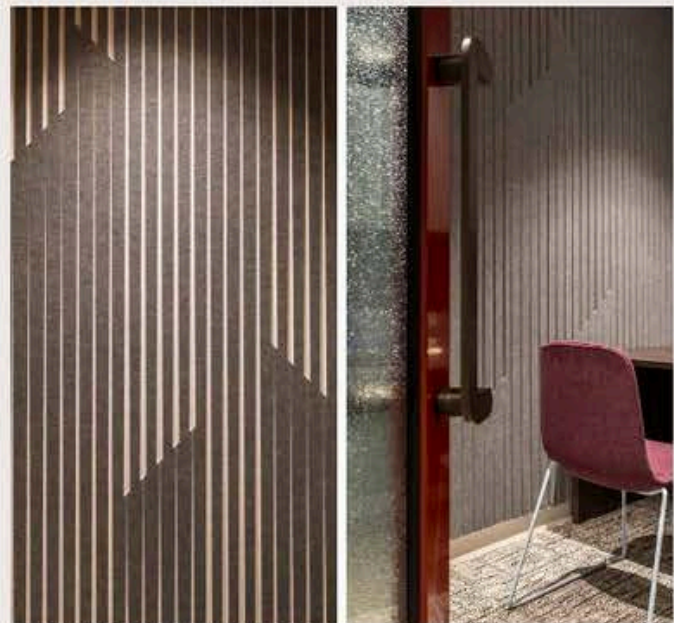
Tables



Booths & Pods



Outdoor Furniture



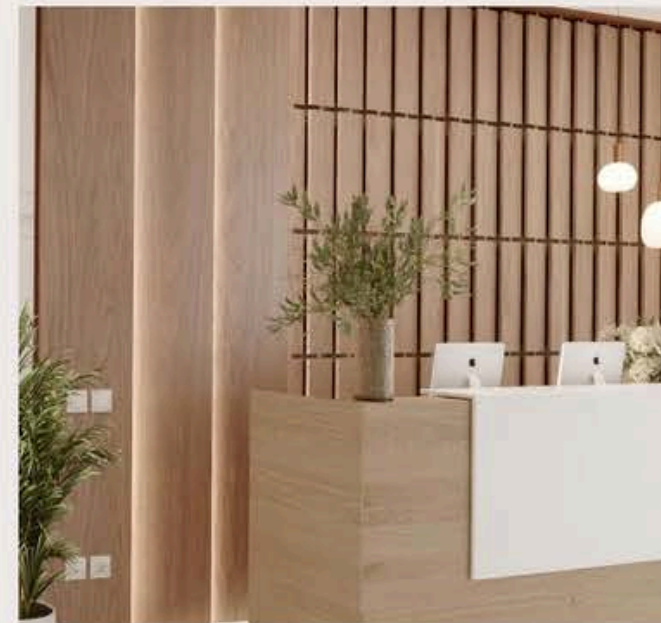
Acoustic & Screen Systems



Storage



Presentation



Reception & Joinery



Technology & Accessories

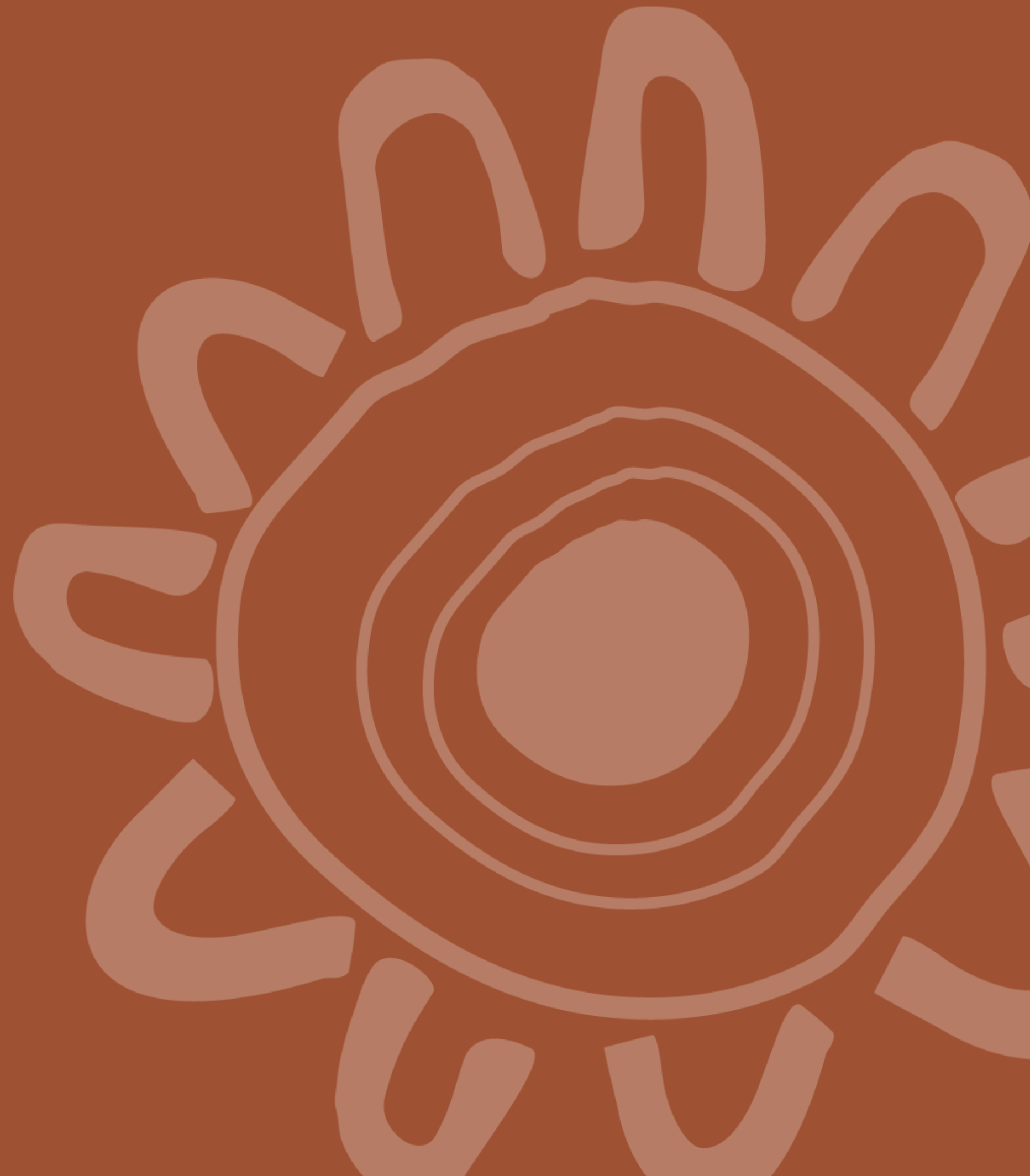


AWARDS & RECOGNITIONS

- Multi award-winning company, and only Australian company recognised by the **United Nations for Leadership in Sustainable Development Goal - Economic Empowerment of Indigenous Peoples**
- Winner of Procurement and Supply Australasia Award
- Banksia Indigenous Leadership for Sustainability Award Winner
- City of Sydney Business Award for Excellence in Sustainability
- City of Sydney Business Award for Excellence in Workplace Diversity
- City of Sydney Overall Business of the Year Award
- The Chartered Institute of Procurement Asia Pacific Award for Best Contribution to Corporate Responsibility
- The Chartered Institute of Procurement Asia Pacific Award for Overall Winner



PROJECT SHOWCASE





KEY PROJECTS & CONTRACTS



CORPORATE: ANZ Retail Branches
National on-going rollout since 2022, supplying custom designed, Australian made furniture



CORP / GOV: Darwin Convention Centre
Re-upholstery of existing lobby furniture, featuring fabric designed by Winya House Artists from Larrakia





KEY PROJECTS & CONTRACTS



GOVERNMENT: Department of Defence
National ongoing supply contract since 2016, approved panel supplier, recycling & donating existing furniture



GOVERNMENT: State Library of NSW
Custom solid timber tables, upholstered benches, and back-of-house workplace furniture





KEY PROJECTS & CONTRACTS



EDUCATION: Bendigo Kangan Institute
Supply and install of custom furniture package, including seating with Indigenous-designed fabric



HEALTH: Monash Health
Supply and install of healthcare approved furniture to Victorian Heart Hospital





KEY PROJECTS & CONTRACTS



EDUCATION: University of Melbourne
Meaningful Indigenous engagement from design to production of custom timber meeting table



CORPORATE: Melbourne Central (GPT Group)
Supply of Winya designed lounge featuring fabric from House Artist, Lucinda Johnson-Cornes



PRODUCT SNAPSHOT





YANADA MODULAR RANGE



Modular and versatile range available in straight and curved units, with or without a backrest

Upholstered in house fabric range or COM, metal frame

Made in Australia

Option for metal powdercoated or timber legs

Option to add half-moon and full-moon armrests



STELLAR MODULAR RANGE



Modular and versatile range available in straight and curved units, with or without a backrest
Upholstered in house fabric range or COM, metal frame
Made in Australia
Option for custom powdercoated or timber legs



NAARM MEETING TABLE



FSC certified **Victorian Ash / Tasmanian Oak** veneer top with solid timber edge

Bullnose edge profile

FSC certified timber dowel clad drum base

Option for in-table power & data box

Made in Australia



CONFIGURE ELECTRIC WORKSTATION



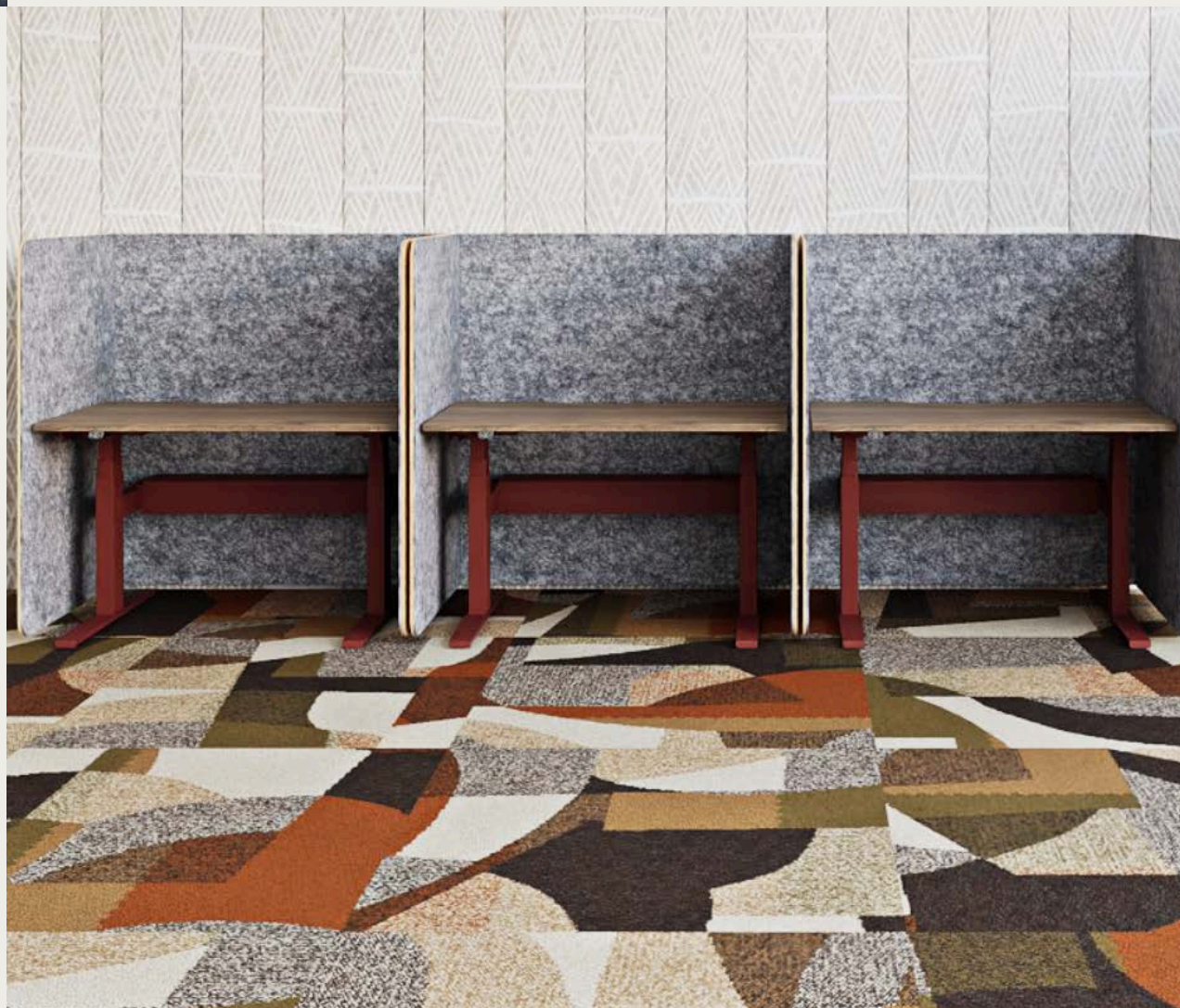
Table top in melamine with E0 substrate from Winya Melamine Range as standard
Electric height-adjustable workstation frame in various single and back-to-back configurations
Multiple screen options
Option for above and below desk power and data solutions, including cable management
Global Greentag and AFRDI Certified













THANK YOU

WE LOOK FORWARD TO WORKING WITH YOU!

www.winya.com.au | info@winya.com.au | 1300 184 799

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Larrakia Country (**Darwin**): 58 Raphael Rd, Winnellie NT