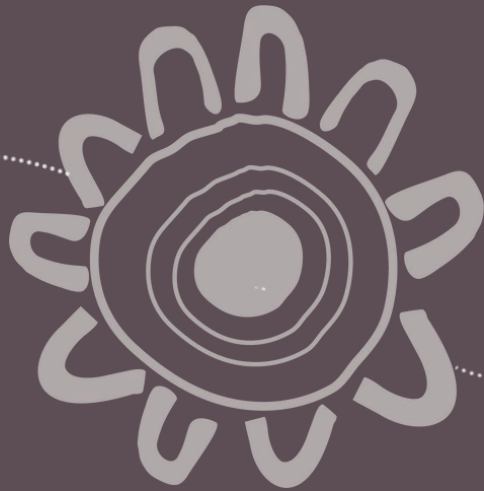




EDUCATION
PROJECT SHOWCASE





ACKNOWLEDGEMENT

At Winya, we acknowledge the Traditional Owners and Custodians of the lands on which we work and we pay our respects to Indigenous Elders past, present and emerging. Winya operates on Ngunnawal, Larrakia, Kurna, Whadjuk Noongar, Turrbal & Yuggera, Kulin, Gadigal and Nipaluna lands. We recognise the diversity and complexity of these cultures and the vital contributions their traditions and cultures have made, and continue to make, to this country. It always was, and always will be Aboriginal land.



WINYA (win-ya): to “**Sit Now**” in Wiradjuri dialect

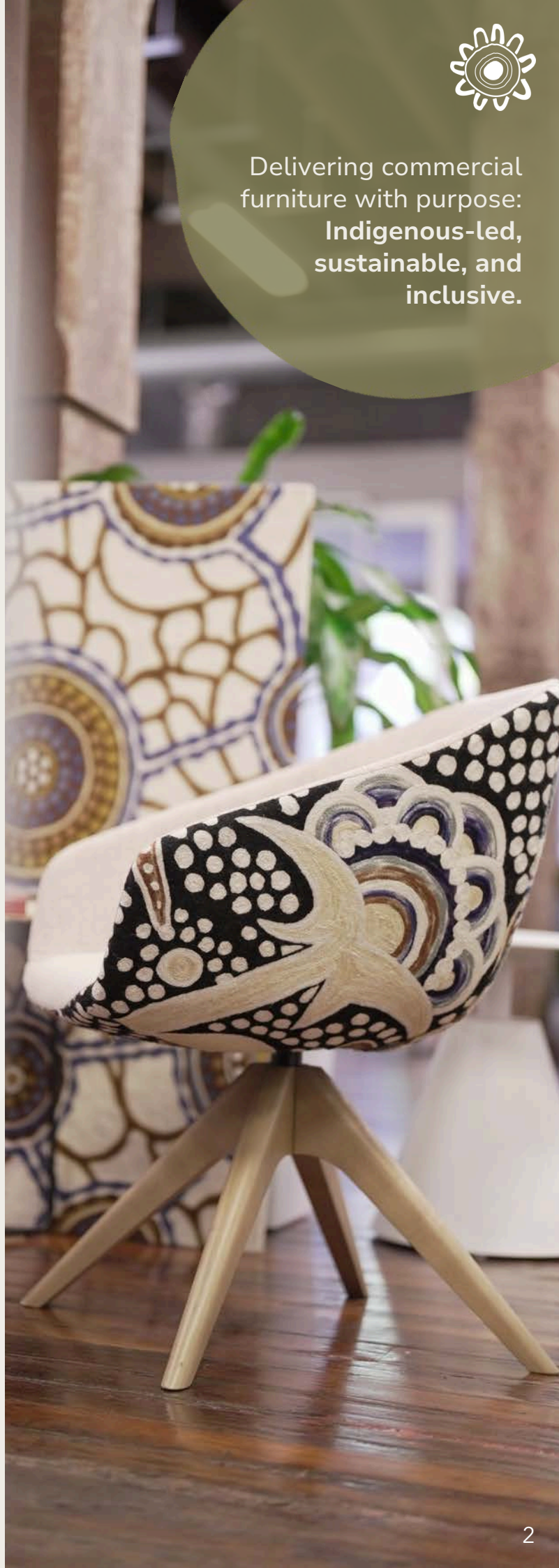
Winya Indigenous Commercial Furniture is an **Indigenous owned and controlled business** founded in 2015 by Kamilaroi Woman Debbie Barwick, the CEO of the NSW Indigenous Chamber of Commerce and Chairperson of the First Australians Chamber of Commerce, alongside a team of commercial furniture industry professionals.

Winya was established to **increase Indigenous employment and promote economic inclusion** within the Australian furniture industry. As a **profit-for-purpose** business, we work closely with our supply chain to place trainees in meaningful roles and partner with Indigenous businesses across the country — all with the aim of **fostering sustainable economic growth** within the Indigenous business sector.

Winya supplies **commercial furniture for large-scale fit-out projects** for Australia’s State and Federal Government departments, including the ATO, Department of Defence, and Federal Courts, along with major corporate clients like ANZ and CommBank. Through collaborations with major builders like Built, Lendlease, Sitzler, and Multiplex, Winya has been able to expand its programs nationwide. Our approach aligns with the Commonwealth Government's **Indigenous Procurement Policy (IPP)** and **Corporate Reconciliation Action Plans**, fostering growth in Indigenous communities.

Winya’s commitment extends beyond furniture; we aim to set a **new standard for business and social impact**. The only Australian company **awarded by the United Nations** for Leadership in Sustainable Development Goals (SDG) for the Economic Empowerment of Indigenous Peoples, we show that corporate success and ethical responsibility are intrinsically linked.

Delivering commercial furniture with purpose:
Indigenous-led, sustainable, and inclusive.





INDIGENOUS ENGAGEMENT

The travelling kangaroo track represents Winya's journey toward empowering Indigenous communities through meaningful employment, training, and cultural inclusion. Programs like our House Artist initiative integrate Indigenous art into our furniture, ensuring cultural representation and long-term career pathways.

Our Approach:

- *Walking Together: Indigenous Business Supply Chain*
- *House Artists Program*
- *Indigenous Traineeships & Internships*

SUSTAINABILITY PRACTICES

The hand print symbolises Winya's commitment to reducing our environmental footprint through sustainable practices and circular economy initiatives. From using recycled materials to repurposing old furniture through our take-back program, it reflects our dedication to environmental stewardship.

Our Approach:

- *Circular Economy*
- *Take-Back Program*
- *Sustainably Certified Products*
- *Australian-Made*

PRODUCT DESIGN & DEVELOPMENT

The "People and Place" symbol represents Winya's collaborative approach to design, focused on understanding client needs and creating tailored furniture solutions. It reflects our commitment to delivering practical, culturally significant pieces across diverse sectors and spaces.

Our Approach:

- *Custom furniture solutions*
- *Design that celebrates Country*

PRODUCT RANGE

The Honey Ants symbol represents Winya's diligent approach to curating a diverse, functional, and culturally inclusive product range. Like the honey ant, we work tirelessly to deliver tailored commercial furniture solutions that meet the unique needs of every client.

What We Offer:

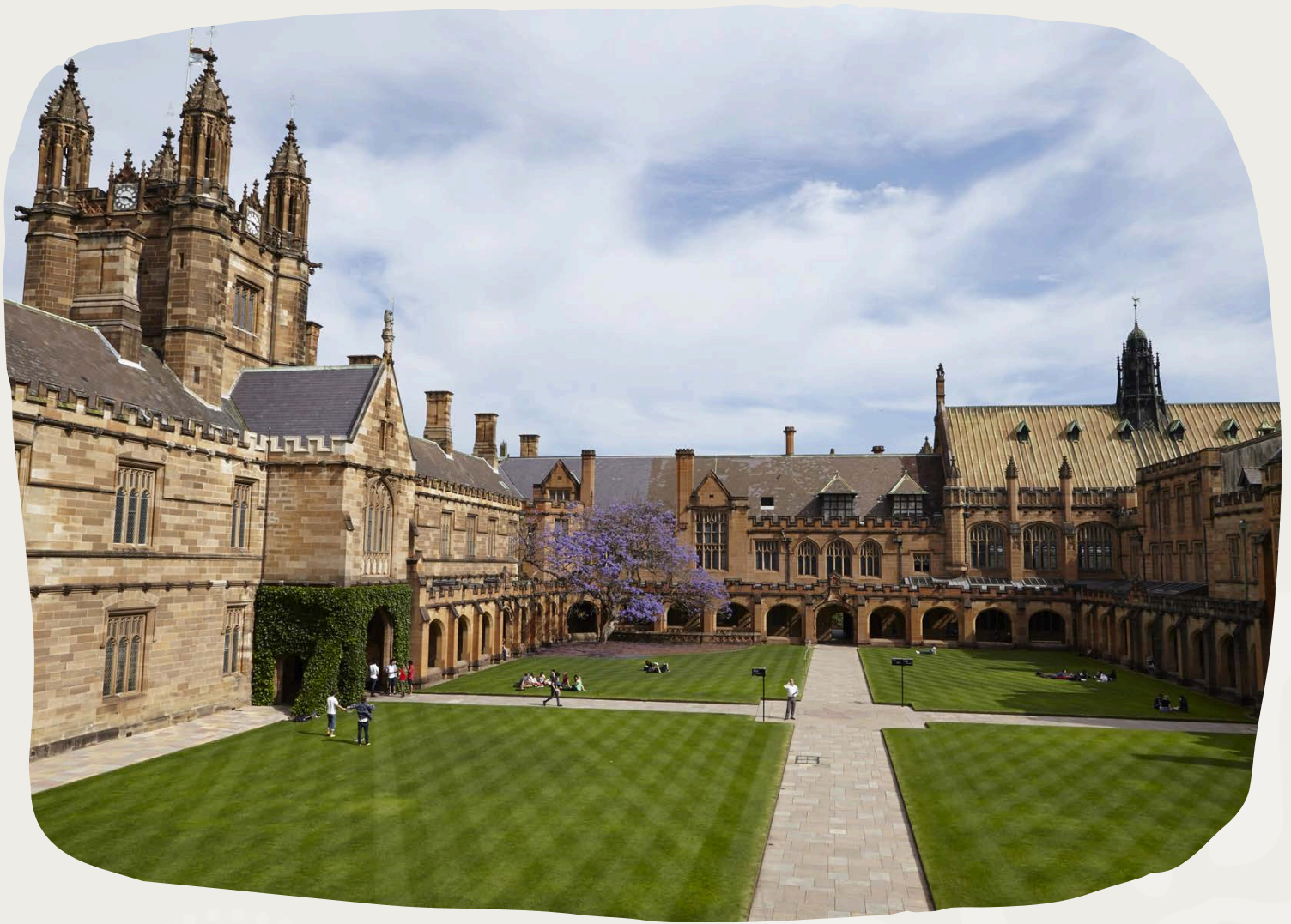
- *Desks & Workstations*
- *Ergonomic Seating*
- *Soft Seating*
- *Acoustic Solutions*
- *Booths & Pods*
- *Indigenous Collection*

PROJECT MANAGEMENT

The eagle track symbol represents Winya's strength and oversight in managing projects from start to finish. Like the eagle's broad view, our team ensures every stage—from consultation to installation—is handled with precision, delivering seamless, high-quality solutions for large-scale projects.

Our Approach:

- *End-to-End Solution*
- *Product Sourcing for projects*
- *ISO 9001 & ISO 14001 certifications*
- *Affiliated with all Indigenous Chambers of Commerce in Australia*



PROJECT: NEW LAW BUILDING LEARNING SPACE
CLIENT: UNIVERSITY OF SYDNEY
STATE: NSW



THE UNIVERSITY OF
SYDNEY

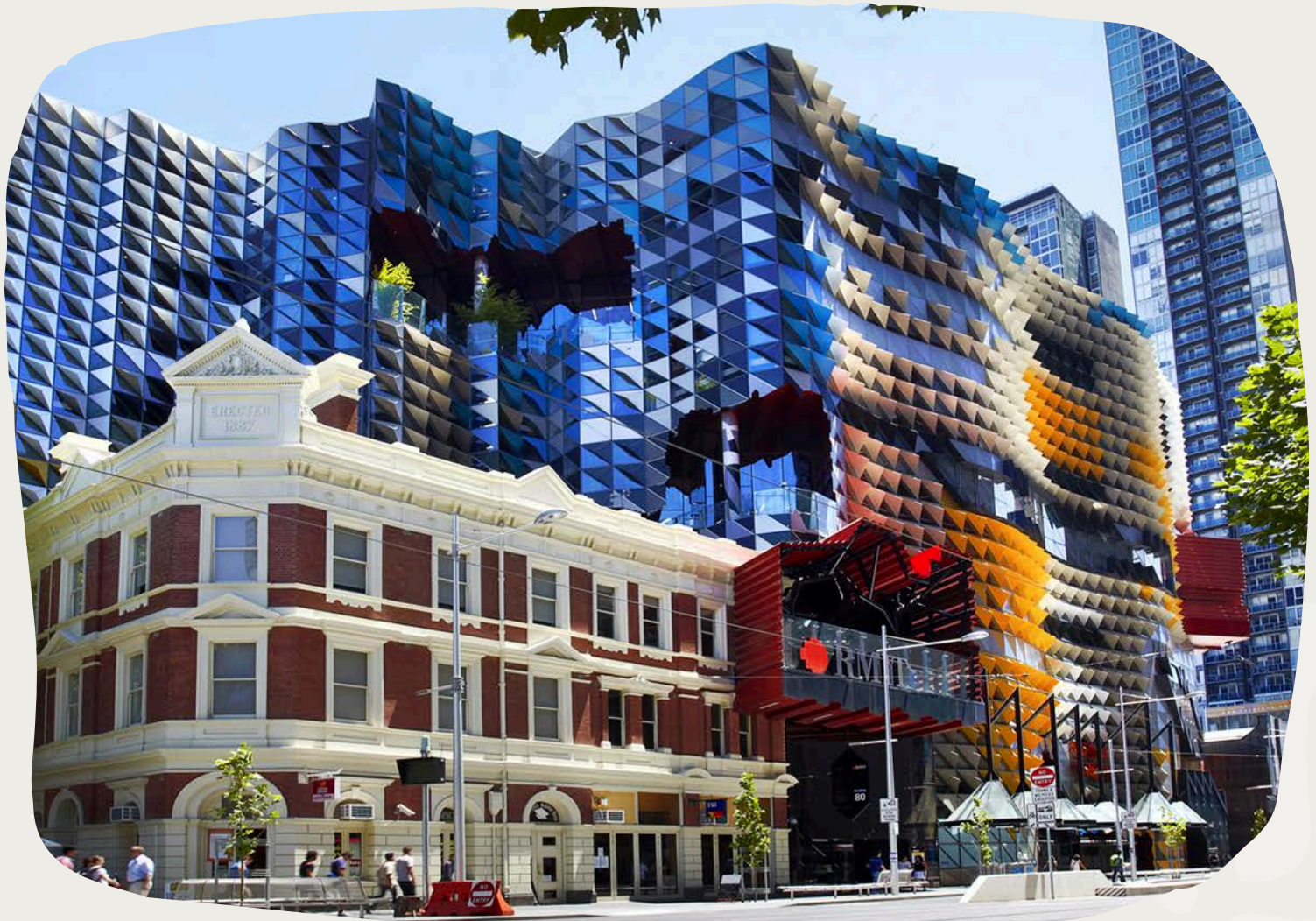
SCOPE OF WORK:

To improve student experience on campus, the University of Sydney revised floorplan of the Law Building and re-designed this common area for a student co-working hub. Winya worked closely with the faculty team, using a combination of quiet booths, bar tables and stools to divide the space into a number of sections. It effectively improved floor space utilisation and created a warm and inviting space for students to unwind, collaborate or focus on individual work.

SOME PRODUCTS SUPPLIED

- *Markant Hybrid High Tables*
- *Unari Mini Stool*
- *Markant Hybrid Booths*





PROJECT: FORWARD RECONCILIATION AND PLACE
CLIENT: RMIT
STATE: VIC



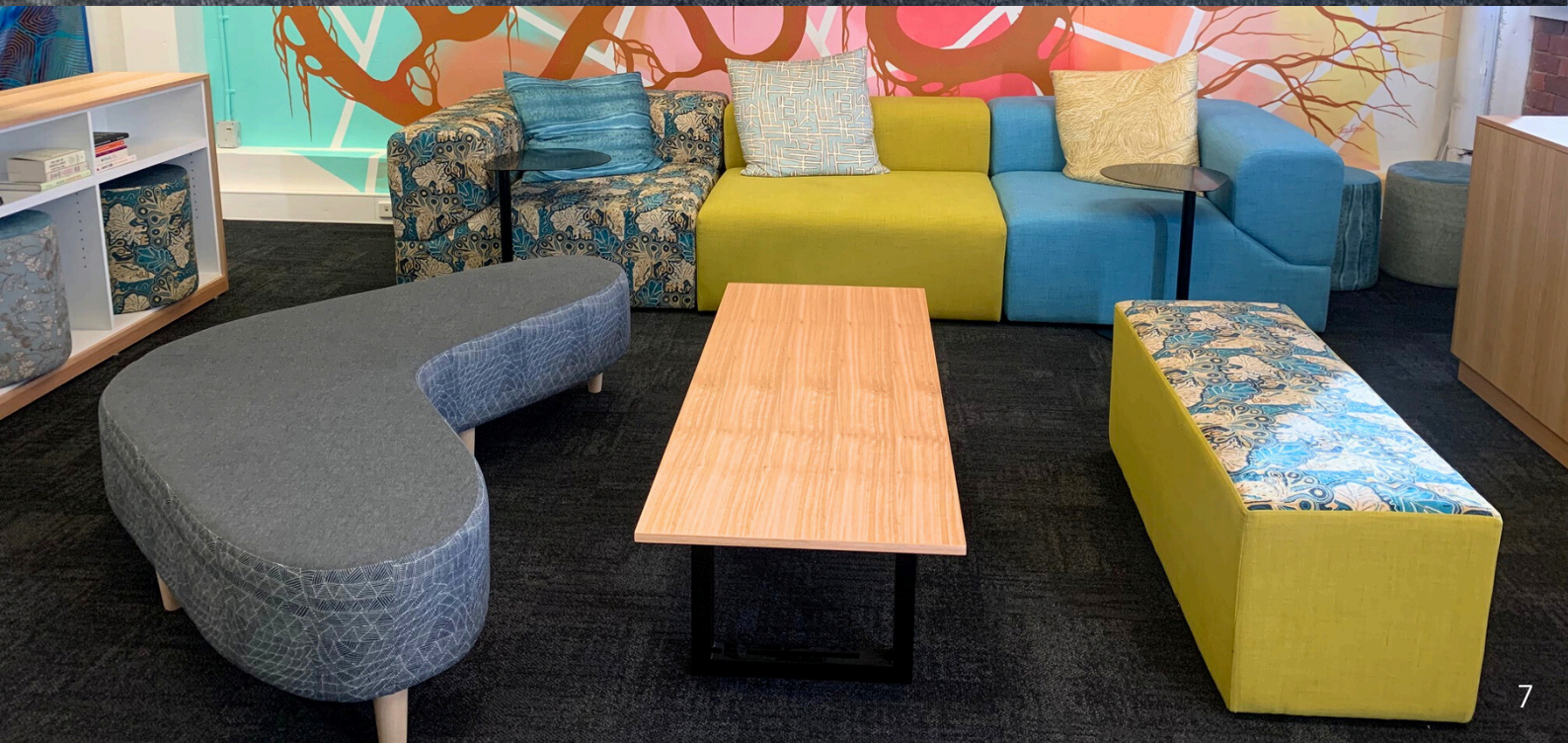
SCOPE OF WORK:

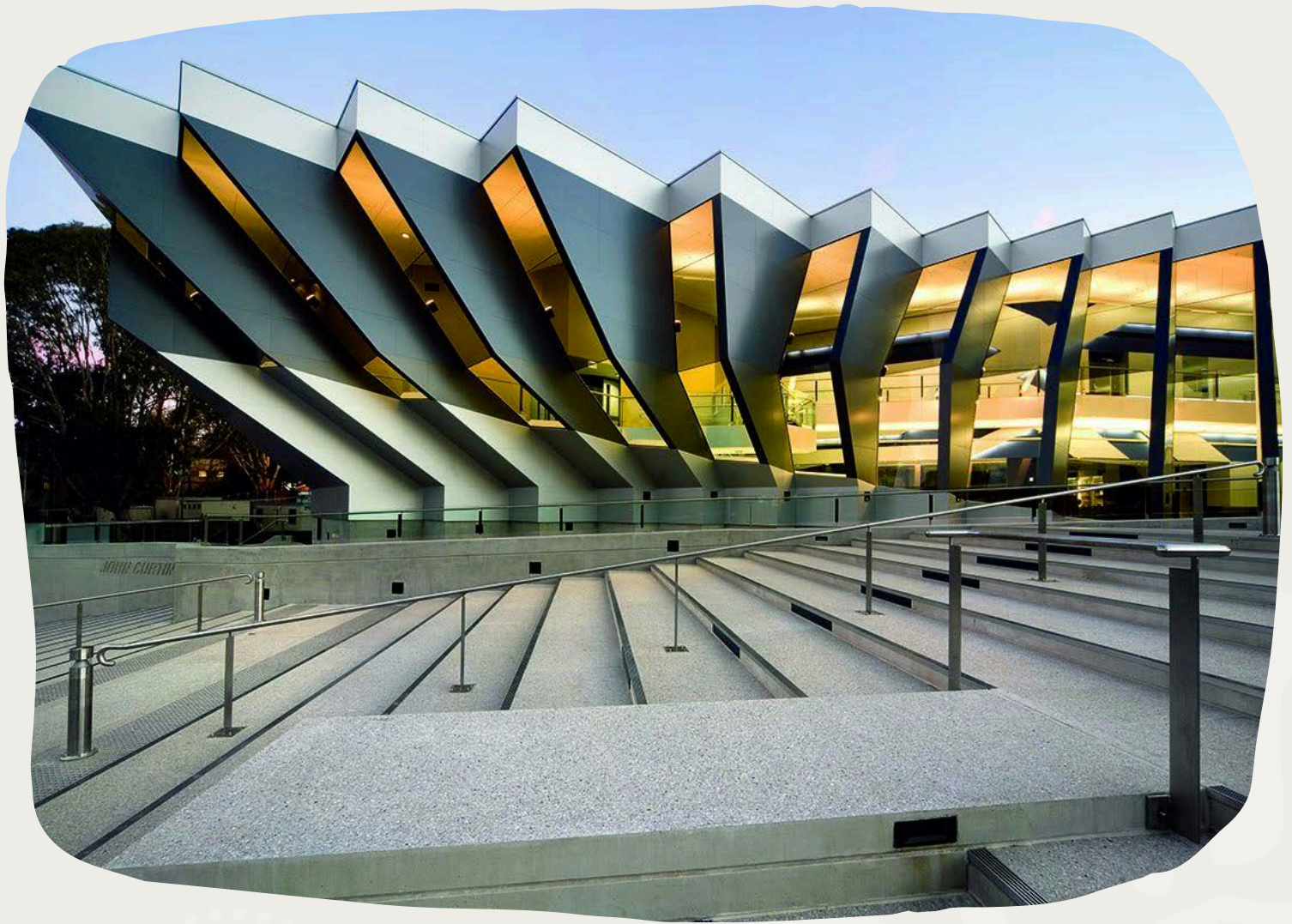
FORWARD is RMIT's Centre for Future Skills and Workforce Transformation. RMIT refurbished FORWARD's new workspace under the guidance of RMIT's second Reconciliation Action Plan, to create a workspace that challenged our thinking and called on us to bring the principles of reconciliation into our everyday work.

Winya was tasked to provide a range of bespoke furniture and soft furnishings for the space. From custom-made coffee table, to soft seating featuring upholstered fabrics with Indigenous artwork, Winya's team configured the space into segments to encourage different ways of working, and created a place for people to feel inspired, comfortable and safe.

SOME PRODUCTS SUPPLIED

- *Boomotto Ottoman with Printed Indigenous Fabric*
- *One Sofa with Printed Indigenous Fabric*
- *Actiu Bend with Hand Stitched Indigenous Fabric*
- *Custom Tiered seating with storage*
- *Velo Lounge Chair with Hand Stitched Indigenous Fabric Pillow*





PROJECT: COLLEGE OF SCIENCE
CLIENT: AUSTRALIAN NATIONAL UNIVERSITY
STATE: ACT



**Australian
National
University**

SCOPE OF WORK:

To create a space for private discussions at the office, the College of Science at ANU needed to add a meeting room using existing floor space. Instead of setting up a new room with wall partitions, Winya provided an alternative solution that is more cost effective and efficient - Acoustix Pod, a portable and customisable acoustic meeting pod designed with sprinkler access, wheelchair access, circular airflow system and integrated power.

SOME PRODUCTS SUPPLIED

- *Acoustix Pod*
- *Flow Meeting Chairs*





PROJECT: INDIGENOUS ENGAGEMENT HUB
CLIENT: CHARLES DARWIN UNIVERSITY
STATE: NT



SCOPE OF WORK:

Located next to Darwin Harbour, CDU Waterfront is home to the Asia Pacific College of Business and Law and CDU International College.

With our expertise in Indigenous design furnishing, Winya was entrusted to provide furniture fit-out for the Indigenous Engagement Hub located at the CDU Waterfront. From our extensive Indigenous design collection, we chose an artwork from a local Indigenous artist (Susan Wanji Wanji) to make customised upholstery for three-seater lounges. We used some ottomans to create a yarnning circle which has been used by Indigenous peoples to learn from a collective group, build respectful relationships, and to preserve and pass on cultural knowledge.

SOME PRODUCTS SUPPLIED

- *Jen Lounges with Printed Indigenous Fabric*
- *Round Ottomans*





PROJECT: LAW BUILDING
CLIENT: UNIVERSITY OF MELBOURNE
STATE: VIC



SCOPE OF WORK:

Winya collaborated with the University of Melbourne to create an Indigenous Safe Space within the Law Building, providing a welcoming and culturally respectful environment for Indigenous students, staff, and community members. The goal was to design a space that fosters connection, reflection, and a sense of belonging within a busy academic setting. The project featured the installation of a custom modular serpent lounge, carefully designed to suit the flow and purpose of the room, along with Boomotto and capped ottomans to provide flexible, moveable seating options for group discussions and informal gatherings. As an Indigenous-owned company, this project was particularly meaningful to Winya. By incorporating our furniture solutions, the space supports cultural safety while reflecting our ongoing commitment to reconciliation and the creation of environments where Indigenous voices are valued and celebrated.

SOME PRODUCTS SUPPLIED

- *Boomotto Ottoman*
- *Capped Ottoman*
- *Custom Serpent Lounge*





PROJECT: LIONEL'S MUSIC LOUNGE
CLIENT: UNIVERSITY OF MELBOURNE
STATE: VIC



SCOPE OF WORK:

Lionel's lounge is a multi-purpose performance space at Grant Street used for a mixture of international, local and student performances. Winya was tasked to transform this space for a more comfortable and engaging guest experience.

Our team selected a range of soft furnishing, dining tables and chairs, bar tables and stools for casual seating. These furniture were strategically placed to divide the space into various segments, suitable for small and large groups. The lounge has been given a refreshed look with an open layout and welcoming atmosphere.

SOME PRODUCTS SUPPLIED

- *Jen Lounges with Hand Stitched Indigenous Fabric*
- *Round Ottomans*
- *Fourway Tables*





PROJECT: ELECTRICAL ENGINEERING BUILDING
CLIENT: UNIVERSITY OF MELBOURNE
STATE: VIC



SCOPE OF WORK:

Winya partnered with the University of Melbourne to create a dynamic and welcoming student breakout area within the Electrical Engineering Building. The space was designed to encourage collaboration, relaxation, and informal study, requiring furniture that could adapt to a variety of student needs and group sizes.

Each piece was carefully crafted to balance comfort, durability, and functionality while reflecting the University's contemporary aesthetic. The outcome was a versatile and engaging space where students can connect, study, and recharge, with furniture solutions that will support the community for years to come.

SOME PRODUCTS SUPPLIED

- *Boomotto Ottoman*
- *Custom Modular Lounge with Printed Indigenous Fabric*
- *Custom Ottomans with Printed Indigenous Fabric*





PROJECT: BALDWIN SPENCER BUILDING
CLIENT: UNIVERSITY OF MELBOURNE
STATE: VIC



SCOPE OF WORK:

Winya worked with the University of Melbourne to deliver a custom statement table that celebrates Indigenous culture and storytelling while providing a functional, collaborative surface for meetings and work. This project brought together Winya's craftsmanship and our network of talented Indigenous artists to create a truly one-of-a-kind piece.

The table design was developed in close collaboration with three Indigenous creatives — Lowell Hunter, also known as Salty One (proud Nyul Nyul Saltwater man) for the design, Lucinda Johnson-Cornes (a proud Pitjantjatjara) for digitisation and story preservation, and Marara Designs (a proud Wiradjuri woman) for wood engraving.

As an Indigenous-owned company, Winya was proud to play a role in embedding cultural storytelling directly into the University's environment. This table stands not only as a striking design element but also as a symbol of collaboration between the University and Indigenous communities, fostering respect and understanding through everyday interaction.

SOME PRODUCTS SUPPLIED

- *Custom Timber and Glass Overlay Boardroom Table*





PROJECT: SCHOOL OF BUSINESS
CLIENT: UNSW AFDA
STATE: ACT



UNSW
CANBERRA

SCOPE OF WORK:

Winya created a functional, modern, and welcoming environment for both the staff members at UNSW AFDA's School of Business. The goal was to deliver versatile furniture solutions that encouraged collaboration, supported focused work, and reflected the professional atmosphere of the business school.

Through a combination of soft seating, collaborative surfaces, and tailored workstations, Winya delivered a cohesive solution that balanced style, practicality, and long-term performance to enhance the School of Business's learning and working environment.

SOME PRODUCTS SUPPLIED

- *Blink Modular Lounge*
- *Round Ottomans*
- *Unari Mini Stool*
- *C50 Fixed Workstations*





PROJECT: MOONDANI TOOMBADOOOL CENTRE
CLIENT: SWINBURNE UNIVERSITY
STATE: VIC



SCOPE OF WORK:

Winya was honoured to collaborate with Swinburne University of Technology to furnish the Moondani Toombadool Centre, the University's dedicated Indigenous Student Centre. This project held particular significance for Winya as an Indigenous-owned company, aligning with our mission to create spaces that celebrate culture and foster meaningful connection. Central to the fit-out were Yanada modular lounges, part of Winya's own in-house Indigenous collection. Designed with both functionality and storytelling in mind, the Yanada range provided flexible seating arrangements to support gatherings, workshops, and community events. We delivered a space that not only meets practical needs but also honours Indigenous culture and identity, empowering students and strengthening community ties.

SOME PRODUCTS SUPPLIED

- *Yanada Modular Lounge with Printed Indigenous Fabric Accents*
- *Capped Ottoman with Printed Indigenous Fabric*
- *Mim Round Coffee Table*
- *Giba Laptop Table*





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First Australians
Chamber of Commerce
& Industry

