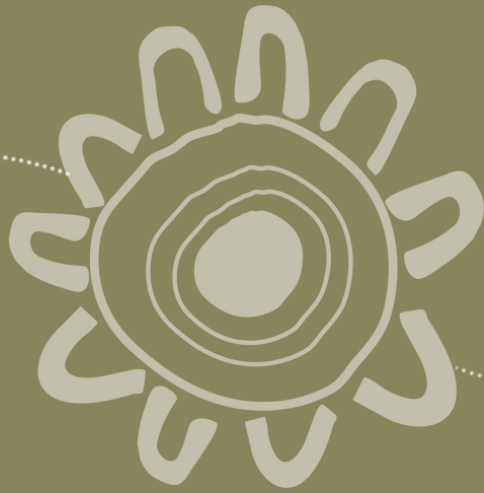




CAPABILITIES OVERVIEW





ACKNOWLEDGEMENT

At Winya, we acknowledge the Traditional Owners and Custodians of the lands on which we work and we pay our respects to Indigenous Elders past, present and emerging. Winya operates on Ngunnawal, Larrakia, Kurna, Whadjuk Noongar, Turrbal & Yuggera, Kulin, Gadigal and Nipaluna lands. We recognise the diversity and complexity of these cultures and the vital contributions their traditions and cultures have made, and continue to make, to this country. It always was, and always will be Aboriginal land.



WINYA (win-ya):
to “**Sit Now**” in Wiradjuri dialect

Winya Indigenous Commercial Furniture is a **profit-for-purpose, Indigenous owned and controlled business** founded in 2015 by Kamilaroi woman Debbie Barwick, alongside a team of furniture industry professionals.

Established to **increase Indigenous employment and economic inclusion**, Winya works with its supply chain to create trainee opportunities and partners with Indigenous businesses nationwide.

We deliver **commercial furniture for large-scale fit-outs** for Federal and State Government agencies including the ATO, Department of Defence, and Federal Courts, as well as corporate clients such as ANZ and CommBank. Through collaborations with major builders like Lendlease, Built, Sitzler, and Multiplex, our programs have grown nationally.

Winya aligns with the Commonwealth Indigenous Procurement Policy and Reconciliation Action Plans, setting **new standards for business and social impact**. Recognised by the **United Nations for leadership in Sustainable Development Goals**, we demonstrate that commercial success and ethical responsibility go hand in hand.

Delivering commercial furniture with purpose:
Indigenous-led, sustainable, and inclusive.

AFFILIATIONS & CERTIFICATIONS



AWARDS & RECOGNITIONS





INDIGENOUS ENGAGEMENT

The travelling kangaroo track represents Winya's journey toward empowering Indigenous communities through meaningful employment, training, and cultural inclusion. Programs like our House Artist initiative integrate Indigenous art into our furniture, ensuring cultural representation and long-term career pathways.

Our Approach:

- *Walking Together: Indigenous Business Supply Chain*
- *House Artists Program*
- *Indigenous Traineeships & Internships*

SUSTAINABILITY PRACTICES

The hand print symbolises Winya's commitment to reducing our environmental footprint through sustainable practices and circular economy initiatives. From using recycled materials to repurposing old furniture through our take-back program, it reflects our dedication to environmental stewardship.

Our Approach:

- *Circular Economy*
- *Take-Back Program*
- *Sustainably Certified Products*
- *Australian-Made*

PRODUCT DESIGN & DEVELOPMENT

The "People and Place" symbol represents Winya's collaborative approach to design, focused on understanding client needs and creating tailored furniture solutions. It reflects our commitment to delivering practical, culturally significant pieces across diverse sectors and spaces.

Our Approach:

- *Custom furniture solutions*
- *Design that celebrates Country*

PRODUCT RANGE

The Honey Ants symbol represents Winya's diligent approach to curating a diverse, functional, and culturally inclusive product range. Like the honey ant, we work tirelessly to deliver tailored commercial furniture solutions that meet the unique needs of every client.

What We Offer:

- *Desks & Workstations*
- *Ergonomic Seating*
- *Soft Seating*
- *Acoustic Solutions*
- *Booths & Pods*
- *Indigenous Collection*

PROJECT MANAGEMENT

The eagle track symbol represents Winya's strength and oversight in managing projects from start to finish. Like the eagle's broad view, our team ensures every stage—from consultation to installation—is handled with precision, delivering seamless, high-quality solutions for large-scale projects.

Our Approach:

- *End-to-End Solution*
- *Product Sourcing for projects*
- *ISO 9001 & ISO 14001 certifications*
- *Affiliated with all Indigenous Chambers of Commerce in Australia*





PRODUCT CATEGORIES



DESKS & WORKSTATIONS



SEATING



TABLES



BOOTHS & PODS



ACOUSTIC & SCREEN SYSTEMS



STORAGE



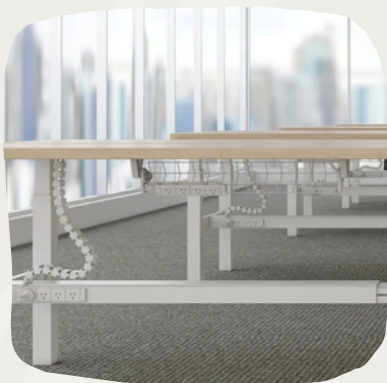
PRESENTATION



RECEPTION & JOINERY



OUTDOOR FURNITURE



TECHNOLOGY & ACCESSORIES



INDIGENOUS COLLECTION



KEY PROJECTS



Sector: State Government
Client: Darwin Con. Centre
Location: Darwin NT



Sector: State Government
Client: State Library of NSW
Location: Sydney NSW



Sector: Education
Client: Uni. of Melbourne
Location: Parkville VIC



Sector: Federal Government
Client: Dept. of Defence
Location: National



Sector: Corporate
Client: ANZ Branches
Location: National



Sector: Corporate
Client: GPT Group
Location: Melb. Central VIC



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